NINETEENTH-CENTURY AMERICAN ART AT THE METROPOLITAN MUSEUM OF ART, NEWLY INSTALLED

by Tom Wolf and Amy Sande-Friedman

Three features stand out in the recently renovated American wing at the Metropolitan Museum of Art: the vast sculpture court, the redesigned period rooms, and the new balcony for exhibiting ceramics. The renovation enhances the visitor’s experience through an emphasis on chronological display, installations that allow for close inspection of objects, and innovative use of digital technology.

The immense Charles Engelhard sculpture court, with its 66-foot-high glass walls overlooking Central Park, was designed in 1980 by Kevin Roche, the architect of the original American Wing. It retains several dominating features from its previous incarnation, including the off-white classicizing façade from Martin Thompson’s 1822-4 Branch Bank, which still closes off the space on its East side, and Louis Comfort Tiffany’s c. 1905 multicolored, Moorish influenced colonnade remains on the West wall. The two structures set up a dialogue between the austere and the flamboyant, reflecting two dominant trends of America’s nineteenth century.

The expansive court features major examples of nineteenth-century sculpture. Dominated by life-sized pieces that include pristine marble Neoclassical figures, like Hiram Powers’ *California*, the court is further complemented by some animated bronzes. Unfortunately, no works by the intrepid American women sculptors who worked in the Neoclassical style can be found here, though several women sculptors are represented with animal subjects and fountain figures. They are outnumbered by images of heroic men and female nudes—an accurate reflection of the world of nineteenth-century sculpture.

Notable among the heroic works is Daniel Chester French’s dramatic tomb monument to Martin Milmore, a sculptor who died young and is depicted life size, carving an Egyptian sphinx, as an angel of death reaches to arrest his chisel mid-stroke. Formerly hidden on the mezzanine, this spectacular group is now given a prominent site, in front of the Tiffany colonnade. Some writers have criticized the decision to devote so much space to the arguably bland subject of nineteenth-century American sculpture, and the inclusion of secondary academic sculptors like Picarelli (whose nude *Fragalina* actually dates from 1923) is questionable. However, the Museum has assembled one of the most comprehensive surveys of this field available anywhere. The popular appeal of these works is suggested by the fact that this summer French’s Milmore...
AHNCA, Inc. has migrated north. Initially registered as a non-profit corporation in Maryland (thanks to the efforts of Cynthia Milks, a resident of the Old Line State), AHNCA has moved to New York where it will enjoy the protection of a seemingly never-ending succession of crucifying attorneys general (a list that includes Aaron Burr, patron of the painter John Vanderlyn).

AHNCA’s website also decamped over the summer, relocating to a new home at www.ahnca.org. Along with moving to a simpler, more intuitive address, the AHNCA site has been redesigned to support new content and functions. Soon to come are down-loadable back-issues of the Newsletter as well as an up-to-date schedule of AHNCA-sponsored activities at CAA. Current details about conference sessions and the annual business meeting will be found on the website in addition to information about events being planned exclusively for AHNCA members at the Art Institute of Chicago and the Driehaus Museum. Some of the activities we’re hoping to organize include private viewings with curators Gloria Groom and Martha Tedeschi at the Art Institute and a cocktail reception at Miller’s Pub. Check the website for updates.

The new AHNCA website will also be able to host a blog. I hasten to affirm that the possibility of a blog will not displace the Newsletter. Laurie, who chairs the art history program at Bard College, has decided to step down as editor in order to have more time to devote to her research and writing on the history of photography.

Assuming the Newsletter’s helm is Caterina Pierre, an assistant professor of art history at the City University of New York at Kingsborough Community College. Caterina’s scholarship focuses on nineteenth-century sculpture, and her book on the work of Marcello, entitled Genius Hui No Sex: The Sculpture of Adèle d’Affry, the Duchess Castiglione Colonna, a.k.a. Marcello (1836-1879) is scheduled for publication later this year. She will also be serving as co-chair of the session “Chicago’s Sculptor: The Legacy of Lorado Taft” at CAA in Chicago. The spring 2010 edition of the Newsletter will be her first, and she welcomes suggestions and contributions.

Members may contact her at cpierre@kingsborough.edu.

Assisting Caterina are several department editors, each responsible for one of the regular features of the Newsletter. Fulfilling these duties are Karen Leader, Karin Zonis, Leanne Zalewski, Elizabeth Mix, and Alison Strauberh, who succeeds Cheryl Snay (a former Newsletter editor herself) as department editor for international exhibitions.

On behalf of AHNCA’s board members, I offer deepest thanks to Laurie for her years of service and the heartiest of welcomes to Caterina.

Elizabeth C. Mansfield
AHNCA President
ecm7@nyu.edu

AHNCA News

The Project for the Study of Collecting and Provenance at The Getty Research Institute has announced that it has scanned, transcribed, and indexed all 15 stock books of the firm Goupil & Cie/Boussod, Valadon & Cie. PDF’s of the stock books are available online since February, the completed database (44,000 records) will be launched in September. Please see http://www.getty.edu/research/conducting_research/provenance_index/goupil_cie/index.html

New Officer Nominations Sought

If you’ve been waiting for just the right moment to become more active in AHNCA, this may be your opportunity. Our current Membership Coordinator, the indefatigable Janet Whitmore, will not be seeking re-election this February in order to devote herself to other professional activities, including her ongoing work with Nineteenth-Century Art Worldwide. The Membership Coordinator’s duties include maintaining a list of current members and soliciting renewals annually for a term of two years. Nominations and self-nominations for the position may be sent to Elizabeth Mansfield at ecm7@nyu.edu.

AHNCA Events at CAA 2010

Private Viewing at Art Institute of Chicago

AHNCA members are invited to a private visit to the Prints and Drawings Study as well as the newly re-installed 19th-century galleries. Martha Tedeschi, Curator of Prints and Drawings, will introduce members to highlights and recent acquisitions in the museum’s collection of works on paper. We will next meet with Gloria Groom, David and Mary Winton Green Curator, for a guided look at the recently re-installed Impressionist and Post-Impressionist works. Members who wish to continue the conversation over refreshments may adjourn to nearby Miller’s Pub. This event will take place on Wednesday, February 10 at 2:30. There is no cost for AHNCA members, but space is limited. Please contact Elizabeth Mansfield (ecm7@nyu.edu) before January 15, 2010 to reserve your place.

Reduced Rate Admissions at Driehaus Museum

Opened to the public in 2008, the Driehaus Museum is a late 19th-century house museum that occupies the Dickson Mansion, designed in 1879 by Burling and Whitehouse of Chicago. The house remains in an astonishing state of preservation and holds the Driehaus Collection of Fine & Decorative Arts. The collection’s emphasis is on works made between 1880 and 1920 and includes examples by Majorelle, Gallé, Herter Bros., John La Farge, and Tiffany, among many others. AHNCA members may take advantage of a reduced-price entry of $10 for a guided tour on Saturday morning. If you’re interested in visiting the Driehaus during CAA, contact Elizabeth Mansfield (ecm7@nyu.edu) before January 15, 2010.

AHNCA-Sponsored Sessions at CAA

Julie F. Codell, Professor of Art History at Arizona State University, will moderate the annual “Future Directions” panel, which features the following speakers and topics: Sean Weiss (CUNY Graduate Center), “Engineering, Photography, and New Model of Pedagogy”; Erin Leery (University of Rochester), “Sowing the Seeds of Naivism and Eugenics in America: Domestic Arts and Anti-Immigrant Political Action”; and Emily Morgan (University of Arizona), “The Dignity of Disinfection: The Labor and Rhetoric of Disease Containment in Street Life in London.”

Neil McWilliam, Walter H. Annenberg Professor at Duke University, will chair the session “Myths of the Nation in 19th-Century Visual Culture” on Thursday at 2:30pm. Speakers include: Leo Costello (Rice University), “Empire’s Dust?”, Disintegration and Formation in Turner’s Waterloo”; Jan
NINETEENTH CENTURY AMERICAN ART, CONT’D

Memorial was recreated as a tableau vivant, accompanied by a full orchestra, at the resolutely anti-elitist Pageant of the Masters Festival in Laguna Beach, California.

The space has been redesigned with a new entry from the Arms and Armor Wing, which opens into the immensity of the courtyard, backed by the cafeteria, set against a wall of windows and a view of Central Park. The former entrance to the wing, from the medieval galleries to the South, has been retained, and visitors entering there encounter a cast of Frederick MacMonnies’ buoyant bronze Bacchante and Faun, the lithe, smiling nude springing forward on one foot while she cradles the infant in her arm like a football. This exuberant work was originally banned in Boston, but now it offends no one and provides an animated counterpart to some of the more static marble figures in the court.

Pride of place is held by Augustus Saint-Gaudens’ elegant, gilded Diana, holding a bow aloft and poised on the ball of one foot. This figure, a half-size replica of the huge sculpture that surmounted the original Pennsylvania Station, occupies the center of the court, on the highest pedestal; and points spectators to the American galleries beyond. Following her lead, the visitor encounters the new glass elevator that provides dramatic access to the American period rooms, the balcony galleries, and to the upper painting galleries that are being renovated over the next two years.

By taking the slick glass elevator to the top floor, visitors can be transported to the 1767 Verplanck Room with touch-screen traditional and digital signage, a quick march will educate the visitor about the development of American decorative arts over a span of almost 250 years. This new emphasis on chronology reveals much more than just a visual history. By observing the dramatic changes in materials, construction techniques, object types, and decorative idioms, a rich story about the development of American commerce, social practices, foreign relations, industry, and technology unfolds. The Hart room, for example, is scantly decorated, containing few extras beyond unornamented furnishing constructed in native oak. The sometimes rough-hewn and generally sturdy quality of the late seventeenth-century furnishings on view reflect the materials available, and limited access to European design sources. Although examples of glass, pewter, and silver from the late Seventeenth Century are displayed, these pieces are simple and few compared with the lavish early nineteenth-century interiors, such as the Baltimore Dining room of 1810-11, filled with imported porcelain and silk, fashionable furniture expertly inlaid with exotic tropical woods, finely-worked silver pieces, and complicated devices, such as clocks and musical instruments.

By the time of the Revolution, greater wealth had been amassed by some colonists and more developed trade routes regularly introduced up-to-date fashions from Europe and luxurious materials from around the world. A new digital display in the period rooms, showing the development of trade routes, demonstrates the relationship between growing European empires and imported, luxurious furnishings. The later nineteenth-century interiors, such as the mid-century Rococo Revival Parlor, densely appointed with eclectic, lavish furnishings that are up-to-date with their European counterparts, continue this story. The nineteenth-century rooms also include objects, such as wall-to-wall, industrially-produced carpeting, that show developments in domestic manufacturing.

The new touch-screen digital text panels, present throughout the period rooms, allow for greater understanding of each interior, by offering information on the original location of the room, its former inhabitants, and how it came to reside at the Museum. The digital technology is easy to manipulate and provides information to appeal to the varied interests of the Museum’s visitors.

The Met’s collection of American metalwork, glass, and ceramics, dating from the seventeenth to the twentieth centuries, was reinstalled on the upper balcony. Rather than dividing the objects by movement, the pieces are arranged chronologically, demonstrating similarities between concurrent styles, such as the Aesthetic Movement and Art Nouveau. The broad view of this collection also tells the story of growing wealth and American innovation, for example the developments in stained glass, including opalines, forged by Louis Comfort Tiffany and John La Farge, beginning in the 1870s. Perhaps the most dramatic change is an entirely new, second balcony devoted almost entirely to the splendid collection of American Arts and Crafts ceramics recently given to the Museum by collector Robert Ellison. Starting with a display of pots by the brilliant George Ohr, this wing presents a thorough survey of the nationwide, late nineteenth-century movement and adds a glorious new dimension to the Museum’s great nineteenth-century American holdings.

ABOUT THIS ISSUE

The Newsletter of the Association of Historians of Nineteenth-Century Art is published twice a year, in April and October. The submission deadline for the fall issue is September 1st. Submissions may be sent to:

Caterina Pierre
HNCA Newsletter Editor, Assistant Professor of Art History at the City University of New York at Kingsborough Community College
E-mail: Caterina.Pierre@kbcc.cuny.edu

DEPARTMENT EDITORS:
- New Books: Karen Leader (kleader@fau.edu)
- Museum News and International Exhibitions: Alison Strauber (asra@nyu.edu)
- US Exhibitions: Karin Zonis (karinz127@yahoo.com)
- Fellowships and Grants: Leanne Zalewski (lmzart@gmail.com)
- Symposia and Conferences: Elizabeth Mix (snapppro@yahoo.com)

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- full page: $200; half-page: $125
- quarter page: $75
- reduced rates are available for insertions in two issues:
  - full page: $100; half-page: $60; quarter page: $37

Quarter page: $75.
Reduced rates are available for insertions in two issues:
- full page: $200; half-page: $125.
The president of the University of Texas at Austin announced the appointment of Ned Rifkin as director of the Blanton Museum of Art effective May 1. Rifkin was Undersecretary of Art at the Smithsonian Institution until April 2008 after having held the directorships of the Hirshhorn Museum and Sculpture Garden in Washington, D.C., the Menil Collection in Houston and the High Museum of Art in Atlanta.

Michael Conforti appointed Jay A. Clarke the Manton Curator of Prints, Drawings and Photographs at the Sterling and Francine Clark Art Institute in March. Clarke was previously at the Art Institute of Chicago where he organized exhibitions on German prints and drawings, Goya prints and most recently Becoming Edvard Munch.

New acquisitions at the Cleveland Museum of Art include seventy-four drawings by artists such as Bonheur, Degas, Cassatt, Rodin, Miller and Girodet among others, and one print from the collection of Muriel Rutkin. Independent of this gift, the museum acquired Samuel Palmer’s watercolor The Golden Hour, 1865. The museum also celebrated the opening of its new East Wing by Rafael Vinoly, June 27. The decision to continue the expansion in the current economic climate will be made by the board of trustees later in the year.

Don Barcagliu has been named director of Crystal Bridges Museum of American Art in Bentonville, Arkansas. Formerly the director, president and CEO of the Toledo Museum of Art, Barcagliu will assume his new role in October.

The Metropolitan Museum of Art opened its newly renovated American Wing May 19, completing the second part of a multi-year construction project.

The Minneapolis Institute of Arts appointed Thomas Raisser the John E. Andrus III Curator of Prints and Drawings. Raisser previously held a curatorial position at the Museum of Fine Arts, Boston, where he organized the exhibition Rhythms of Modern Life: British Prints 1914-1939. The MIA also announced the discovery of a lost Ary Scheffer painting, Christus Consolator, in a church in Dassel, 1859. A painting by Joseph Russling Meeker entitled Bayou Teche, Louisiana, 1883, was given to the museum.

The Walters Art Museum announced in February the cancelation of the Gérôme exhibition it was organizing in collaboration with the Getty Art Museum and the Musée d’Orsay, citing the poor economic climate. It will lend its substantial holdings of paintings by the master to the project. The Spectacular Art of Jean-Léon Gérôme, scheduled to open in Los Angeles June 15 through September 12, 2010. The exhibition will then travel to Paris October 18, 2010, through January 25, 2011. In other news, Alicia Weinerg-Roberts has been named the new Assistant Curator of 18th- and 19th-Century Art at the Walters.

Suzanne Delehanty assumed the position of director of the Jane Voorhees Zimmerli Art Museum on the campus of Rutgers University on April 1. Formerly the director of the Miami Art Museum, Delehanty will focus on developing a strategic plan, maximizing the museum’s strengths in Russian and French art and its collection of prints.

Southwestern University (Georgetown, Texas), with support from The Mellon Foundation, will perform all three of Debussy’s compositional engagements with Pierre Louisy’s poetic fabrications ascribed to a sixth-century BCE member of the circle of Sappho: the 3 Chansons de Bilitis for mezzo-soprano and piano (1897); the 12 Chansons de Bilitis for recitation, mime, and chamber ensemble (1901); and the 6 Épigraphes antiques for piano duet (1914). One set of performances will include a reconstruction of the historic salon performance given with talouxs evants and mime in Paris on 7 February 1901, as well as the 1897 and 1914 compositions; another will use the same music but feature modern artistic revisitings of the thematic content of Louisy’s poems and Debussy’s music. Both sets of performances will feature brief interspersed commentaries by scholars from various disciplines to which the Chansons de Bilitis are of interest. All performances will occur in January-February 2010. The whole is produced by John Michael Cooper and directed by Kathleen Juhl. For more information, see http://www.southwestern.edu/sarostin/bilitis/
The Van Gogh Museum has inaugurated the Ronald de Leeuw Research Grant. The grant (worth $5000) is intended as a tribute to Ronald de Leeuw's achievements as director of the Van Gogh Museum (1986-1996). The grant will provide the opportunity to conduct research into a subject pertaining to the museum's field of collecting (West European art history 1830-1914). Go to www.vangoghmuseum.com/research for more information, or contact Dr. Chris Stobijn, Head of Research, Van Gogh Museum, P.O. Box 75366, 1070 AJ Amsterdam, The Netherlands T: +31(0)20-5705238 F: +31(0)20-5705806

SEQ CHAPTER \h \r The University of Maryland announces three new fellowships for incoming graduate students. The Arthur K. Wheelock Doctoral Fellowship in Northern European Art; The Franklin Kelly Doctoral Fellowship in American Art; and The Robert H. and Clarice Smith Doctoral Fellowship (open field). The fellowships are sponsored by Robert H. Smith. These fellowships could be tailored to support students interested in pursuing nineteenth-century art history. Go to www.arthistory-archaeology.smu.edu/programs/funding.html

Columbia University (NY) offers fellowships for scholars who are interested in working at its Institute for Scholars at Reid Hall (in cooperation with the Maison des Sciences de l’Homme). Preference given to scholars in the Humanities, Social Sciences and related disciplines. Collaborative group proposals encouraged, although individual applications will be considered. Deadline: March 1, 2010. Contact: Office of the Provost, Columbia University, 555 W. 116 Street, 408 Low Memorial Library, Mail Code 4336, New York, NY 10027; (212) 854-3815, fax: (212) 854-9720; ps27@columbia.edu, www.columbia.edu/cu/eridhall.

National Endowment for the Humanities Summer Stipends support individuals pursuing advanced research that contributes to the understanding of the humanities. Summer Stipends support full-time research and writing ($6,000 per two consecutive months) on a humanities project for a period of two months. Deadline: October 1, 2009. Contact: National Endowment for the Humanities, Division of Research Programs, Rm. 518, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. http://www.neh.gov/grants/guide-lines/stipends.html email: stipends@neh.gov. Phone: (202) 606-8200. Applications submitted online at www.grants.gov.

The University of Delaware Library and the Delaware Art Museum announce a joint Fellowship in Pre-Raphaelite studies. This short-term, one-month, residential Fellowship (stipend = up to $2,500) is intended for scholars conducting significant research in the lines and works of the Pre-Raphaelites and their followers. Open to those who hold a Ph.D. or can demonstrate equivalent professional or academic experience. Deadline: October 15, 2009. Contact: Pre-Raphaelite Studies Fellowship Committee, Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806 USA, or visit http://www.delart.org/education/fellowships.html

American Antiquarian Society announces Short-Term Visiting Academic Research Fellowships, available for scholars holding the Ph.D. and for doctoral candidates engaged in dissertation research. Fellowships comprise 1-5 months, stipends = $1,000/month. The following are offered annually: Kate B. and Hall J. Peterson Fellowships (research on a topic supported by the AAS Collections), The Legacy Fellowship (research on a topic supported by the AAS Collections), Stephen Botein Fellowships (research in the history of the book in American culture), The Joyce Tracy Fellowship (research on newspapers and magazines), AAS-American Society for Eighteenth-Century Studies Fellowships (research on the American 18th Century), American Historical Print Collectors Society Fellowship (research on American prints of the 18th and 19th centuries for all fellowships applications except the Ebeling Fellowship; research on a topic supported by the “drawn to Art” Fellowship (research on American art, visual culture or other projects using graphic materials as primary sources). The Christoph Daniel Ebeling Fellowship (for a scholar in American studies at the dissertation or habilitation research level at a university in Germany, jointly funded by the German Association for American Studies and AAS) Deadline for all fellowships applications except the Ebeling Fellowship January 15, 2010. Deadline for Christoph Daniel Ebeling Fellowship: January 10, 2010. Contact: American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1654, (508) 753-5221, fax: (508) 753-5311, or visit: http://www.americanantiquarian.org/acafellowships.html

The Woodrow Wilson Fellowship Foundation, in conjunction with the Andrew W. Mellon Foundation, announces Career Enhancement Fellowships for Junior Faculty. The 12-month fellowship seeks to increase the presence of minority junior faculty members, and other faculty members committed to eradicating racial disparities in the arts and sciences. Awards: $30,000 stipend and a small grant for research/travel Deadline: November 30, 2009. For information: Sylvia Sheridan, Assistant Director, Public Policy/International Affairs Programs, Woodrow Wilson National Fellowship Foundation, P.O. Box 2995, Princeton, NJ 08543-2995. Phone: (609) 452-7007, e-mail: careerenhance@woodrow.org

The Institute for Advanced Study’s School of Historical Studies supports scholars in all forms of historical research. Qualified candidates of any nationality are invited to apply. Applications may be made for one term or two terms ($35,000 each term September 21-December 18, 2009 or Jan. 4- April 2, 2010). Deadline (receipt): November 1, 2009. www.hsias.edu/hsnoumen.htm. Through the Andrew W. Mellon Foundation, the Institute has established a program of one-year memberships for the academic year for assistant professors at universities and colleges in the U.S. and Canada. Awards match the salary and benefits of the home institutions. Deadline (receipt): November 1, 2009. Contact Marian Zelaszy, School of Historical Studies, Einstein Drive, Princeton, NJ 08540, (609) 754-8000, e-mail mzelaz@ias.edu. Web: http://www.admin.ias.edu/mellon.htm www.hs.ias.edu. The Institute for Advanced Study will again join with the American Council of Learned Societies in sponsoring the Frederick Burkhardt Fellowships for Recently Tenured Scholars. Nine fellowships of $75,000 each will be awarded. Application and full information on the web: http://www.achs.org/grants/Single.aspx?id=352; e-mail Grants@achs.org or ACLS Fellowships Office, 633 Third Avenue, 8th Floor, New York, N.Y. 10157-6905. Deadline: 9:00 p.m. on September 30, 2009 for online application submitted to the ACLS at www.ofa.acs.org.

The Getty Grant Program offers residential grants to scholars the pre-doc, post-doc, and senior levels through its theme-research scholarships, library research grants, and conservation guest scholars programs. A full description of the 2010-2011 theme, The Display of Art, residence periods, stipends, etc., appears on the website. The Getty also funds
nonresidential grants. Library Research Grants support re-
search requiring the use of specific collections housed in the
Research Library at the Getty Research Institute. The
Conservation Guest Scholar Program at the Getty
Conservation Institute supports established conservators,
scientists, and professionals in pursuing new ideas in the
field of conservation, with an emphasis on the visual arts
and the theoretical underpinnings of the field. Graduate in-
ternships are also available. Deadline (all programs)
(receipt): November 1, 2009. Address: The Getty Grant
Program, Getty Foundation, 202 Getty Center Drive, Suite
880, Los Angeles, CA 90067; (800) 448-1055; (310) 444-7274;
fax: (310) 440-7703; e-mail: inquiries@getty.
edu. Web: www.getty.edu/grants.

Wesleyan University invites scholars who have received
their Ph. D. within the last four years in any humanistic
tfield to apply for the Andrew W. Mellon Post-doctoral
Fellowship in Cultural Studies. One Fellow will be appoint-
ed with a stipend of $40,000 and will be in residence to
teach a one-semester undergraduate course. Check website
for the 2010-2011 theme. Deadline (postmarked):
November 1, 2009. The Center for the Humanities will also
grant a small number of non-stipendary Research
Fellowships on an individual basis, for a semester or a year
to scholars working in the humanities or the social sciences
(consult site for details). Deadline: received March 30, 2010.
Contact Jill Morawski, Director, Center of the Humanities,
Mellon Post-Doctoral Fellowship Program Wesleyan
University, 95 Pearl Street, Middletown, CT 06459-0069,
(203) 685-2170. http://www.wesleyan.edu/chum/
The Smithsonian Institute and its Renwick Gallery invite
applications for one-year research fellowships in art, visual
culture, and craft of the United States. Pre-doctoral fellow-
ship stipends = $27,000, plus research/travel allowances.
nart.si.edu; email: SAAMFellowships@si.edu. For
applications visit http://www.si.edu/ofg/fell.html
The Social Science Research Council sponsors fellowship
and grant programs on a wide range of topics, across many
different career stages. Most support goes to pre-disserta-
tion, dissertation, and post-doctoral fellowships, offered
through annual competitions. Deadlines vary per program,
but can be as early as September. Web: www.ssrc.org/fellow-
ships; address: Social Science Research Council, 411
Seventh Avenue, 31st Floor, New York, NY 10001 USA; (212) 377-2700 ext. 606; fax: (212) 377-2727; e-mail: arts@ssrc.
org.

The Carter G. Woodson Institute for Afro-American and
African Studies at the University of Virginia offers pre-doc
and post-doctoral residential fellowships to scholars whose work
focuses on race, ethnicity and society in Africa and the
Atlantic world (broadly defined as the African Diaspora).
Post-doctoral fellows receive one-year fellowships (stipend
= $45,000). Pre-doctoral fellowships cover two (annual sti-
pend = $20,000). The fellowship is not restricted by
citizenship. Deadline December 1, 2009. The Institute also
operates a Visiting Scholars program and invites scholars
working in African American and African Studies to apply
for short or long-term residential affiliations as visiting
scholars. Applications for long-term residency considered in
the Spring (June 15 deadline) and Fall (November 1 dead-
line). Applications for short-term residency considered
year-round. Contact: Octavia Phillips, Research Fellowships,
Carter G. Woodson Institute, University of Virginia, PO
Box 409162, Charlottesville, VA 22904-4162 (434) 924-1019
or e-mail: uphilips@virginia.edu; web: www.virginia.edu/
woodson/programs/fellowships.html.
The Hagley Museum and Library offers several fellowships
and grants. Hagley/Winterthur Fellowships in Arts and
Industries represent a cooperative, residential program of
short- to medium-term research fellowships for scholars in-
terested in the historical and cultural relationships between
economic life and the arts, including design architecture,
crafts, and the fine arts. Henry Belin du Pont Fellowships
support serious scholarly work. Applicants must be from out
of state; Application is not restricted to those with advanced
degrees. Stipends (for periods ranging from 1 to 6 months) may
offer up to $1,600 per month. Deadline: November 15. The
Hagley Museum and Library Grants-in-Aid support short-
term visits for scholarly research. Stipends (from two weeks
to two months) may offer up to $1,600 per month.

Deadlines for 2010-2011: March 31, June 30, October 31.
Contact: Dr. Philip Scraton, Center for History of Business,
Technology, and Society, PO Box 3630, Wilmington, DE
19807-0630, or call (302) 658-2490 or e-mail crtl@udel.edu.
The Henry Belin du Pont Dissertation Fellowship (stipend
= $6,000) supports dissertation research with four-month
residencies. Deadline: November 15, 2009. Dr. Roger
Horowitz, Center for the History of Business, Technology,
and Society, PO Box 3630, Wilmington DE 19807-0630
(email: rhorowitz@hagley.org).
The Samuel H. Kress Foundation offers grants and fellow-
ships to the pre-doctoral and professional levels. The Kress
Fellowship in Art History at Foreign Institutions grants
four pre-doctoral candidates two-year research appoint-
ments at one of several participating European Institutions.
Kress Travel Fellowships in the History of Art, carrying sti-
pends of $3,500 to $10,000, support travel expenses to
grant doctoral students (scholarships) for dissertation
research on European art before 1900. Deadline: November
30, 2009. All pre-doctoral fellows must be U.S. citizens (or be
matriculated into a U.S. university) and nominated by his/
her department. Website: www.kressfoundation.org. Or con-
tact: Wyman Meers, Program Administrator, Samuel H.
Kress Foundation, 174 E. 80th Street, New York, NY 10021,
or (212) 861-4993.
The French Government offers the Chateaubriand
Scholarship for Humanities Research for doctoral research for
which involvement in French research institutions or ar-
chives would be beneficial. Fellowships are given for
research in topics in French culture and history. Applicants
must be of U.S. citizenship. Tenure (9 mos.) carries a stipend
of $1000 per month plus full health coverage and travel.
Deadline: December 15, 2009. Contact: Chateaubriand
Fellowships, French Embassy, Bourse Chateaubriand,
SCUfE, 4101 Reservoir Rd., Washington, DC 20007.
E-mail: meghan.merwin@diplomatie.gov.fr. Call (202)
Preference given to younger scholars who have received
the doctorate. Graduate students working on their theses/disses-
tions may apply. Awards not to exceed $3,000. Deadline:
March 1. The APS Librarian accepts applications for short-
term residential fellowships (for immersive research periods)
for conducting research in its collections, from scholars who re-
side beyond a 75-mile radius of Philadelphia. Stipend:
$2,000 per month (1-3 months). Deadline (receipt): March
1. Contact all individual programs through Linda
Musumeci, Committee on Research, American
Philosophical Society, Independence Mall East, 104 South
5th Street, Philadelphia, PA 19106. (215) 440-3149; e-mail:
lmusumeci@amphilus.org; web: www.amphilus.org.
The Center for Advanced Study in the Visual Arts (CASVA)
offers an extensive program of fellowships at all levels and
disciplines. This includes the Senior Fellowship Program: Deadline: October 15, 2009. Visiting Senior Fellowship:
Program: Deadlines: September 21, 2009, March 21, 2010,
September 21, 2010. The J. Paul Getty Trust Paired
Research Fellowships in Conservation and the History of

The Institute of European History awards ten fellowships
for 6-12 month research stays at the Institute in Mainz. The
application is open to all young historians who apply with a
research project in German and European history since the
sixteenth century. The department’s fellowship selection
commission meets in March, July and November. Contact:
The American Institute for Contemporary German Studies,
1400 16th Street, NW Suite 420, Washington, DC. 20036.
Phone: (+1-202) 332-9512, fax: (+1-202) 265-9511. E-mail:
info@aicsg.org, or web: www.iinst-germany.uni-mainz.de
or http://www.aicsg.org/germanet/prog129.shtml. Deadlines
are continuous.
The American Philosophical Society offers several grants
and fellowships at the pre-doctoral, post-doctoral and senior
level. The Franklin Research Grant is available to post-doc-
toral (or publication equivalent) scholars. Funding is in
multiples of $1,000, with a maximum of $6,000 for one cal-
endar year, $12,000 for two years. Deadline: October 1 and
December 1, 2009. The APS Sabbatical Fellowship (one ac-
ademc year, $30,400) invites applications from mid-career faculty of American colleges and universities.
Deadline: October 15. The Phillips Fund of the APS pro-
vides grants for research in Native American linguistics and
ethno history, and the history of studies of Native
Americans, in the continental United States and Canada.
Preference given to younger scholars who have received
the doctorate. Graduate students working on their theses/disses-
tions may apply. Awards not to exceed $3,000. Deadline:
March 1. The APS Library accepts applications for short-
term residential fellowships (for immersive research periods)
for conducting research in its collections, from scholars who re-
side beyond a 75-mile radius of Philadelphia. Stipend:
$2,000 per month (1-3 months). Deadline (receipt): March
1. Contact all individual programs through Linda
Musumeci, Committee on Research, American
Philosophical Society, Independence Mall East, 104 South
5th Street, Philadelphia, PA 19106. (215) 440-3149; e-mail:
lmusumeci@amphilus.org; web: www.amphilus.org.

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The Harvard University Houghton Library Fellowship provides short-term fellowships for travel to work within the Library’s collections. Fellows have access to the Widener Library, the world’s largest university library and receive a stipend ($3000). Other fellowships are awarded to those whose research is based primarily in the Houghton Library Collections (especially those collections which are rare and unique). Fellows must be in residence at Harvard for at least one month out of the fellowship year (July-June). Deadline: January 18, 2010. Contact: The Fellowship Selection Committee, Houghton Library, Harvard University, Cambridge, MA 02138. Web: http://cl.harvard.edu/libraris/hooughton/public_programs/fellowships.html#apply

The Sterling & Francine Clark Art Institute offers up to twenty Clark Fellowships each year. Tenure = less than a month to ten months (year runs July 1-June 30) with generous stipends. Housing is provided. Fellows are given access to the Institution’s collections and library, all located together with the Williams College Graduate Program in the History of Art. The Clark/Oakley Fellowships offered by the Clark in conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, is intended for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The ClarkCentre Allemand Fellowship is awarded for a project centered on French art and culture. All deadlines (receipt): November 2, 2009. Contact: Assoc. Director, Research and Academic Programs. The Clark Art Institute, 225 South St., Williamstown, MA 01267 (413) 458-0460. Web: www.clarkart.edu/research_and_academic. E-mail: Dr. Mark Ledbury, mledbury@clarkart.edu.

The Metropolitan Museum of Art Conservation Fellowships are offered annually to qualified graduate students at the pre-doctoral level and to post-doctoral researchers. Applications from senior Museum conservators interested in short-term tenures are also considered. Research fields include paper, objects, textiles, musical instruments and costumes. One-year tenures are stipended at $40,000 (senior), and $30,000 (junior). Deadline (receipt): January 2, 2010. The Metropolitan Museum of Art also offers Resident Pre- and Post-doctoral Fellowships in Art History to qualified graduate students and post-doctoral researchers in fields represented by the collections. Deadline: November 7, 2009. Contact: Fellowship Program in Art History OR Fellowship Program in Conservation. Attn. Marcie Karp, the Metropolitan Museum of Art, 1050 5th Ave., New York, NY 10028-0138. Fax: 212 596-5188. E-mail: education.grants@metmuseum.org. Web: www.metmuseum.org/education.

The Winterthur Museum offers three categories of fellowships: NEH Fellowships, McNeil Dissertation Fellowships, Winterthur Research Fellowships. The NEH Fellowship supports scholars pursuing advanced research. Tenure = four to twelve months (stipend up to $40,000 [generally $3390/month]). Scholars make use of the museum’s extensive library and collections related to the study of American artistic, cultural, social and intellectual history. The McNeil Dissertation Fellowship awards one or two semesters of McNeil funding yearly, at $7,000 per semester. Short-term Winterthur Research Fellowships carry a stipend of $1,500 per month. Fellowships are open to all candidates who demonstrate a specific need for research in the collections. Deadline (all fellowships): January 7, 2010. Contact: Katherine G. Grier, Director, Research Fellowship Program, Office of Advance Studies, Winterthur Museum and Country Estate, Winterthur, DE 19735, (302) 888-4649. E-mail: academic_programs@winterthur.org. Web: www.winterthur.org/research/fellowship.asp

The John Simon Guggenheim Memorial Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada (Deadline: September 15, 2009), and the other open to citizens and permanent residents of Latin America and the Caribbean (Deadline: December 1, 2009). Contact: Edward Hirsch, Pres., John Simon Guggenheim Memorial Foundation, 60 Park Avenue, New York, NY 10016. (212) 678-4470; Fax: (212) 697-3248. E-mail: fellowships@gf.org Web: http://www.gf.org/

The Radcliffe Institute for Advanced Study creates an academic community where individuals can pursue advanced work in academic disciplines, professions, or creative arts while maintaining a commitment to the study of women, gender, and society. The residential fellowship provides a stipend, office or studio space, and access to libraries and other facilities. The Radcliffe Institute also offers three types of fellowships: the Senior Research Fellowship ($82,000), the Junior Research Fellowship ($56,000), and the Post-Doctoral Fellowship ($48,000). Applications are encouraged from individuals whose research interests are in any academic discipline and who have an earned doctorate or equivalent in their field. The application deadline is always February 1. For more information, visit http://www.radcliffe.edu/research/fellowships.html

The Alexander von Humboldt Foundation supports scholarly research and study in Germany. It offers fellowships to citizens and permanent residents of the United States and Canada ($25,000) and to citizens and permanent residents of other countries ($20,000). Applications are encouraged from individuals whose research interests are in any academic discipline. The application deadline is always February 1. For more information, visit http://www.humboldt-stiftung.de

The “American Fellowships” include Post-doctoral Fellowships ($30,000), Dissertation Fellowships ($20,000 to women in the final year of a doctoral degree) and a Summer/Short-Term Research Publication Grant ($8,000), available to women college/university faculty or independent researchers to prepare completed research for publication. Deadline (postmarked): November 15, 2009. International Fellowships are awarded for full-time study or research to women who are not U.S. citizens or permanent residents. Deadline (postmarked): December 1, 2009. Contact: AAUW Educational Foundation, c/o Customer Service Center, Dept. 601, 301 ACT Drive, Iona City, IA 52245-4050, phone: 319-357-1746 ext. 60. E-mail: aauw@act.org Web: http://www.aauw.org/education/fga/index.cfm
most other resources of Harvard University. Residence in the Boston area and participation in the Institute community are required during the fellowship year. Stipends are funded up to $70,000 for one year. Deadline: postmarked October 1, 2009. Contact: The Radcliffe Institute Fellowships Office, 54 Concord Ave., Cambridge, MA 02138. Tel: 617-496-1324. Web: www.radcliffe.edu/fellowships/index.php. email: fellowships@radcliffe.edu

The American Council of Learned Societies supports a variety of programs to assist scholars at all stages of their professional careers. Applications for all fellowships must be submitted online, received by dates listed. The Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars support long-term, unusually ambitious projects in the humanities and related social sciences. Burkhardt Fellowships are intended to support an academic year ($75,000 nine months) of residence at any one of the national residential centers participating in the program. See website for full details. Deadline: September 30, 2009. The Henry Luce Foundation Dissertation Fellowships in American Art ($25,000 one-year, non-renewable) support any stage of Ph.D. dissertation research or writing in the art of the United States in any period (applicants must be US citizens, A.B.D. before beginning tenure). Deadline: November 11, 2009. The ACLS Fellowship Program welcomes applications from scholars in all disciplines of the humanities and humanities-related social sciences. ACLS Fellowships include ACLS/Andrew W. Mellon Fellowships for Junior Faculty, ACLS/SSRC/NEH International and Area Studies Fellowships and ACLS/New York Public Library Residential Fellowships. Tenure ranges from six to twelve months. Awards: $30,000 - $60,000, depend- ing upon applicant’s rank. Deadline: October 5, 2009. The Southeast European Studies Program offers post-doc- toral research fellowships (stipends up to $25,000) and dissertation fellowships (stipends up to $17,000) in any discipline(s) of the humanities and the social sciences. Proposals dealing with Albania, Bulgaria, Romania, and the successor states of the former Yugoslavia are particularly encouraged. Deadline: November 11, 2009. The Charles A. Rydskamp Research Program supports advanced assistant professors, seeking to provide time and resources to enable these faculty members to conduct their research under optimal conditions. Fellowships are permitted and encouraged to spend substantial periods of their leaves in residential inter-disciplinary centers, research libraries, etc. in the U.S. or abroad. Stipend: $64,000 plus $2,500 for research and travel. Deadline: September 30, 2009. Contact: American Council of Learned Societies, 663 Third Avenue, New York, NY 10017-3398, 212-657-1505, ext. 136 or 139, email: cfriede@acls.org. Web: http://www.acls.org/ fellowship.htm.

The Beinecke Rare Book & Manuscript Library offers short-term fellowships to visiting scholars pursuing post- doctoral or equivalent research in its collections. The one-month fellowships (stipend = $4,000/month) are designed to provide access to the library for scholars who reside outside the greater New Haven area. Fellowships must be taken up between September 1, 2010 and May 31, 2011. Recipients must be in residence during the period of their award. See website for application process/details. Deadline: received December 15, 2009. Web: www.library. yale.edu/beinecke/bldgflip.htm Visit email: Beinecke.Fellowships@yale.edu


Stanford University invites applications for the Stanford Humanities Fellows Program. Fellowships are awarded for a two-year term, renewable for a third year. Fellowships will include one course and contribute a second course-equivalent per year in one of Stanford’s fifteen humanities departments. The stipend (approx. $50,000) may include additional support, depending on need. Deadline: between September 4, 2009 and December 3, 2009. Contact the Program Administrator at rhoffman@stanford.edu or visit: http://fellows.stanford.edu or write: Anna North, Program Administrator, Bldg. 460, Rm. 201, Stanford University, 450 Serra Mall, Stanford, CA 94305-2087. Ph: (650) 723-3536. The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September through May. Applicants must hold doctorate or equivalent scholarly credentials. Fellowships up to $50,000 are individually determined. Deadline: October 15, 2009. Contact: Fellowship Program, National Humanities Center, 7 Alexander Drive, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256. Ph.: (919) 549-0601 Fax: (919) 990-8353. Or visit: http://www.nhc.utexas.edu/fellowships/fellowships.html. email: nhc@nationalhumanitiescenter.org.

The Council of American Overseas Research Centers (CAORC) announces a fellowship program that supports advanced regional research. The program is open to U.S. doctoral candidates (A.B.D.) and scholars who have already earned their Ph.D. to conduct research of regional or trans-regional significance. Fellows must conduct research in more than one country, at least one of which hosts a participating overseas research center (see website for a complete list of participants). Awards: up to $30,000 each. Individuals must be US citizens or those working in teams may apply. Preference given to candidates examining compara- tive and/or cross-regional questions requiring research in two or more countries. Deadline (receipt): date to be posted. Contact: Council of American Overseas Research Centers (CAORC), Multi-Country Research Fellowship Program, P.O. Box 70021, NHB Room CE-125, MRC 178, Washington, D.C. 20013-7012, Ph: (202) 633-1599, fellowships@caorc.org http://www.caorc.org/fellowships/

The American Historical Association (AHA) awards more than 100 grants and fellowships for research and travel re- lated to historical research in virtually any field. See website for specific fellowship information. Applications for the Bernadotte E. Schmitt Grants, the Albert J. Beveridge Grant for Research in the History of the Western Hemisphere, the Michael Kraus Research Grants, and the Littleton-Griswold Grants are due on February 15 of the award year. Only AHA members are eligible to apply for these grants. Preference is given to advanced doctoral stu- dents, non-tenured faculty, and unaffiliated scholars. Visit: www.historians.org/grants/index.cfm

The Center for Cultural Analysis at Rutgers University awards two external fellowships (stipend: $40,000) to scholar- s and practitioners, including graduate students, “interested in issues and problems arising from the compati- cated interrelations among the Americas during the past century—their history, politics, economics and culture.” Themes will be announced, and applications and deadlines will be made available on the website in October. Contact: Center for the Critical Analysis of Contemporary Culture, Rutgers University, 8 Bishop Place, New Brunswick, NJ 08903, 732-932-8426, email: info@cca.rutgers.edu. Web: http://www.criticalanalysis.rutgers.edu/fellowships

The Liguria Study Center for the Arts and Humanities grants Bogliasco Fellowships to qualified persons doing ad- vanced creative work or scholarly research. Bogliasco Fellowships are scheduled during the two semesters of the traditional academic year: mid-September to the third week of December, and mid-February to the third week of May. Fellowships are residential, carry no stipend, and typically have a duration of either one month or a half-month (47 days). In special circumstances, residencies of other lengths may be approved. Applications are reviewed twice a year: January 15 for fall-winter semester and April 15 for the winter-spring semester. Contact: The Bolzano Foundation, 10 Rockefeller Plaza (16th Floor), New York, New York 10020- 1903. email: info@bfny.org.

The Institute of Turkish Studies offers a variety of awards to individual scholars, colleges and universities in the United States to encourage study in the field of Ottoman and Modern Turkish Studies to graduate students, post-doctoral scholars, universities, and other educational institutions. Deadline (receipt): March 7, 2010. For detailed application guidelines and downloadable application forms, visit http://turkishstudies.org/grant.html. Ph: (202) 687-0295, Fax (202) 687-3780, or write: Institute of Turkish Studies, Intercultural Center, Georgetown University, Washington, DC 20057-1033.

The American Association of Netherlandic Studies annual $2,000-800 scholarship is offered in support of graduate re- search in the field of Netherlandic studies, broadly defined, to be conducted in the Netherlands or Belgium. The grant is intended for citizens or residents of the United States who study at an American university. Preference is given to those scholars who do not receive research support from their
home institutions. Consult website for details. Deadline: February 15, 2010. Send completed (hardcopy only — provide 4 copies) applications to Dr. C.P. Sellin, Assist. Prof of Art History, California Lutheran University, Art Department, 60 West Olsen Road, mail code 3801, Thousand Oaks, CA 91360. Contact: Dr. Jenenne Oosterhoff, Univ. of Minnesota, Dept. of German, Scandinavia and Dutch, 205 Folwell Hall, Minneapolis, MN 55455, email: jooste003@umn.edu.

The Library Company of Philadelphia and the Historical Society of Pennsylvania Program in Early American Economy and Society offers several types of fellowship awards. One-month fellowships (stipend = $1,600) are available to scholars at all levels of research. Two Barra Foundation International Fellowships (stipend: $2,500 plus travel expenses) are reserved for foreign national scholars whose residence is outside the United States. The Program in Early American Economy and Society (PEAES) Fellowships consist of: one dissertation-level fellowship, tenable for nine consecutive months (stipend: $20,000); one advanced research fellowship, also tenable for nine consecutive (stipend: $40,000). Deadline for post-doctoral long-term fellowships is November 1, 2009. The fellowships promote scholarship in early american economy and society, broadly defined, through the 1850s. Applicants may submit proposals based on any printed and manuscript materials of the Library Company and other institutions nearby.


The New England Regional Research Fellowship Consortium offers a number of awards. The Consortium awards ($3,000 / eight weeks of research at a participating institution) are meant to encourage work drawing from multiple agencies and are awarded to anyone who demonstrates a serious need for the use of collections and facilities of associated organizations. Participating Institutions include the Boston Athenaeum, Connecticut Historical Society, John Nicholas Brown Center for the Study of American Civilization, Maine Historical Society, Massachusetts Historical Society, Mystic Seaport Museum, New England Historical Genealogical Society, New Hampshire Historical Society, Rhode Island Historical Society, Vermont Historical Society, and Historic Deerfield. Application deadline: January 15, 2010. For more information contact: Regional Fellowships, MHS, 1154 Boylston Street, Boston, MA 02215, 617-646-4515. Web: www.masshist.org/fellowships/email: fellowships@masshist.org.

PRIZES

The Terra Foundation for American Art International Essay Prize recognizes excellent scholarship by a non-U.S. scholar in the field of historical American art (circa 1580-1980). The winning manuscript should advance an understanding of American art and demonstrate new findings and original perspectives. It will be translated and published in American Art, the Smithsonian American Museum's scholarly journal, and the winner will receive a $500 award. Consult website for details. Submission deadline: January 15, 2010, at the following address: American Art Journal, Research and Scholars Center, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington D.C. 20013-7012. Contact: Executive Editor Cynthia Mills (cmills@stsi.edu). web: www.americanart.si.edu/researchjournal and www.terraamericanart.org.

ADDITIONAL FELLOWSHIPS

The Amon Carter Museum’s Davidson Family Fellowship Program is for scholars working at the pre- or post doctoral level. Fellows will initiate new research or continue work on an existing topic in American art that draws on the Museum’s collections. Stipend: $7,500 for a minimum of four weeks of full-time research at the Amon Carter Museum. Deadline: March 1, 2010. Contact: Davidson Family Fellowship Program, Amon Carter Museum, Attn: Samuel Duncan, Library Director, 3501 Camp Bowie Boulevard, Fort Worth, Texas 76107-2095, ph: (817) 988-5073; email: samuel.duncan@cartermuseum.org. Web: www.cartermuseum.org/Davidson_fellowship

Washington University announces the fifth year of a five-year Andrew W. Mellon Foundation Post-doctoral Fellowship Program. The Fellowship Program brings together research and Ph.D.s to participate in the university’s ongoing interdisciplinary programs and seminars. Fellows receive a two-year appointment with stipends beginning at $43,150/year and will teach three undergraduates in their home discipline and collaborate each spring semester in leading a seminar in the theory and methods of interdisciplinary research. No application form; deadline: December 1, 2009. Contact: Steven Zwicker, Dept. of English, Washington University, Box 1122, One Brookings Drive, St. Louis, MO 63130, 314-935-5109. Email: zwickerartsci.wustl.edu. Web: www.artsci.wustl.edu/~zwicker/Mellon_Post-doctoral_Program.html.

The Henry Moore Institute offers fellowships to artists, academics, curators and/or educators interested in pursuing work at the institute on contemporary and historical sculpture. Fellows have access to collections including sculpture, a library, slide library, an archive of works on paper, models and original documents. The sculpture and archive collections are devoted to British sculpture, principally c. 1850, and are especially strong for the period c. 1900-1975. The library is an excellent resource for research on both historical and contemporary sculpture. Tenure is up to four months with travel expenses and a per diem provided. Fellows will also have opportunities to publish or present research. Application deadline: January date not yet posted. Contact Liz Aston, tel. +44 (0)113 246 7467 or write Henry Moore Institute, 74 The Headrow, Leeds, LS1 6AH England – marked ‘Research Fellowships.’

The American Academy in Rome announces its Rome Prize competition. Each year, through a national competition, the Rome Prize is awarded to 15 emerging artists and 15 scholars (working in Ancient, Medieval, Renaissance and early Modern, or Modern Italian Studies). Rome Prize winners receive room and board and a studio or studio. Six- and 11- month fellowships are awarded, carrying stipends of $11,500 and $23,000, respectively. The Academy community also includes invited Residents and international Affiliated Fellows. Deadline: November 1, To determine eligibility, etc., visit “http://www.aarome.org” or contact the American Academy in Rome, 7 East 69th Street, New York, NY 10022, Attn: Programs Department. Tel: (212) 751-7200; F: (212) 751-7220; E: info@aarome.org.

The School of American Research (SAR) awards a Resident Scholar Fellowship to six scholars with anthropologically informed perspectives in humanistic fields who have completed research and are now looking to pursue topics “important to the understanding of humankind:” Scholars are given an apartment and office on campus, stipends up to $40,000, a small reference library and other benefits. The tenure: September 1 through May 31. Deadline: November 1, Contact: the Director of Academic Programs at School of American Research, PO Box 2188, Santa Fe, NM 87504-2188; e-mail scholar@sar.org. Web: www.sar.org.


The Newberry Library supports a wide range of long and short-term fellowships. Long-term fellowships are available to post-doctoral scholars (holding the Ph.D. at the time of application) for periods of six to eleven months; they carry stipends up to $40,000 unless specified otherwise. Deadlines: long-term fellowships January 11, 2010; short-term March 1, 2010, check website. For more information, contact: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610, 312 255-3666. Web: www.newberry.org/research/fellowship.html. E-mail: research@newberry.org.
ALABAMA

Huntsville Museum of Art. Highlights from The Sellos Collection. September 25 – November 8, 2009. Drawings and paintings by more than 250 women artists, active between 1800 and 1940, will showcase the Museum’s extraordinary collection.

Mobile Museum of Art. Francisco Goya: Los Caprichos. October 2 – January 3, 2010. One of the earliest editions of Goya’s most celebrated print series, Los Caprichos, will be exhibited along with later editions. The exhibition will also demonstrate how Goya’s print series influenced other artists.

ARIZONA

Tucson Museum of Art. Han and Beyond: The Renaissance of China. The James Conley Collection. January 24 – December 31, 2010. This exhibition explores nearly 5,000 years of Chinese history, ranging from the Neolithic period (c.a. 5,000 BCE) to the Qing Dynasty (1644 – 1911). It includes paintings, porcelain, furniture, bronzes, as well as the installation of an artist’s studio.

ARKANSAS

CALIFORNIA


Sacramento. Crocker Art Museum. Tongues, Curtains, and Secrets: The Crockers and the Gilded Age. September 6, 2009 – February 28, 2010. This exhibition pays tribute to one of California’s first major art collections, belonging to Edwin Bryant and Margaret Crocker. The Crocker family’s tale will be illustrated through decorative objects, gowns, photograph, and furniture.

San Francisco. Asian Art Museum. Emerald Cities: Arts of Siam and Burma. October 23, 2009 – January 10, 2010. More than 100 works from the Museum’s collection will highlight the similar aesthetics present in the art from Thailand and Burma, countries that have been otherwise deemed adversaries.

Los Angeles. Fowler Museum at UCLA. Staged in History: The Art of Te. August 16 – November 29, 2009. The history of tea will be explored through a visual experience, from works depicting its mythical origins in South China to those portraying its significance as a global commodity at the height of the British Empire.


Goya: Portraits after Goya. October 5, 2009 – April 1, 2010. This exhibition traces the genre of portraiture from the early 19th to the mid-20th century through examples in the Museum’s collection.


COLORADO

CONNECTICUT
New Haven. Yale Center for British Art. Mrs. Delany and Her Circle. September 24 – January 3, 2010. Mary Delany, née Mary Granville (1701-1788), is best known for her botanical drawings; however, this exhibition will highlight other exquisite works by the artist.

Mrs. Delany’s Strawberry Hill. October 15, 2009 – January 2, 2010. Horace Walpole (1717-1770) was famous for his collection of art at his Gothic-style home, Strawberry Hill. His celebrated collection of furnishings, antiques, paintings, and other works of art will be on display.

Delaware
Wilmington. Delaware Art Museum. Maxfield Parrish: Illustrated Letters. October 17, 2009 – January 17, 2010. This exhibition will focus on the letters written by Parrish to his cousin, Henry Bancroft, while the artist visited Europe between 1884 and 1886. The letters are filled with illustrations that forecast Parrish’s unique artistic perspective.

FLORIDA


Sarasota. The John and Mable Ringling Museum of Art. Venice in the Age of Canaletto. October 10, 2009 – January 10, 2010. The works by Giovanni Antonio Canal (1697-1768), also known as Canaletto, will be compared to those by his contemporaries in order to illustrate the uniqueness of Canaletto’s paintings for the age in which he lived.

GEORGIA
Atlanta. Michael C. Carlos Museum at Emory University. Old Master Highlights of the Works on Paper Collection. August 15 – December 6, 2009. 17th and 18th-century paintings and drawings from the Museum’s collection will be exhibited, including works by Albrecht Dürer, Rembrandt, and Piranesi, among others.


Diversity in Regional Heritage Series. Slavery and First Peoples to Freedom of the Chattahoochee Valley. November 8, 2009 – June 13, 2010. 19th-century Chattahoochee Valley homes, ranging from a traders’ cabin to an urban mansion, will be explored to demonstrate how people lived during that era.

U.S. EXHIBITIONS

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Dutch Upas: American Artists in Holland, 1880-1914. October 1, 2009 – January 10, 2010. This is the first major exhibition to show the small group of American expatriates working in Holland between the late 19th and early 20th centuries.

HAWAI'I

The series, from the Academy’s collection, includes Hokusai’s most celebrated print, The Great Wave Off Kanagawa.

ILLINOIS
The Art Institute of Chicago. Playing with Pictures: The Art of Victorian Photocritique. October 10, 2009 – January 3, 2010. In the 1860s and 1870s, Victorian women were leaders of photography. The albums on exhibit, from European, American, and Australian collections, are whimsical and fantastical.

Apollos of Beauty: Arts and Crafts from Britain to Chicago. November 7, 2009 – January 31, 2010. This exhibition will explore the enduring influences of the Arts and Crafts movement, and will include objects designed by artists, such as William Morris, Gustav Stickley, and Frank Lloyd Wright, among others.

MAINE

Portland Museum of Art, Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art. February 6 – June 6, 2010. A selection of more than 50 paintings, sculptures, and photographs will exhibit the genre of the inanimate object. Works by artists such as Manet, Picasso, and Chagall will be included.


MARYLAND

Matise at Printmakers. October 25, 2009 – January 3, 2010. In this expansive exhibition, 138 prints produced in every technique used by Matisse will be explored.

Cézanne and American Modernism. February 14 – May 25, 2010. 16 of Cézanne’s paintings and watercolors will demonstrate the extent to which the artist influenced American art. The exhibition will include works by more than 30 American artists deeply influenced by Cézanne.

Baltimore, The Walters Museum, Japanese Cloisonné Enamels. February 14 – May 10, 2010. This exhibition of nearly 125 objects will trace the history of cloisonné enamels in Japan, their collection, and their popularity in the West.

MICHIGAN


Grand Rapids Art Museum, American Impressionism: Paintings from The Phillips Collection. October 3, 2009 – January 9, 2010. 54 American Impressionist painters created this exhibition. Each of these artists produced works that were produced by the joint effort of artists and poets.

Boston, Museum of Fine Arts, Luis Meléndez: Master of the Spanish Still Life. February 2 – May 9, 2010. Luis Meléndez (1716-1780) is recognized as the most celebrated still-life painter of Spain. Several of his meticulously rendered works will be on display.


Montana
Billings, Yellowstone Art Museum, Carsons Finds. Selections from Billings Private Collections. August 15, 2009 – January 10, 2010. This exhibition will showcase the impressive collections of Billings residents. The selection ranges from works by French Barbizon artists to contemporary Montana landscape painters.

MINNESOTA
Minneapolis Institute of Arts, The Louvre and the Masterpiece. October 18, 2009 – January 10, 2010. This exhibition addresses the idea of the masterpiece through 91 works of art.
NEW JERSEY
Brunswick. The Jane Voorhees Zimmerli Art Museum at Rutgers University. Block of Color: American Woods from the 19th. In the Present. September 9, 2009 – January 3, 2010. More than 100 prints will show the extent to which artists were fascinated by the technique of woodcuts in the United States. Works by artists, such as Arthur Wesley Dow, Helen Frankenthaler, Donald Judd, will be exhibited, combining both 19th- and 20th-century art.

Montclair Art Museum. Out of the Vault: 95 Years of Collecting at MAM. August 8, 2009 – Summer 2010. To celebrate New Jersey’s first institution dedicated as a museum, MAM will showcase its wealth of collecting art. Works that date from the 18th through the 21st century will be on display.


Newark Museum, 100 Masterpieces of Art Pottery, 1889-1930. September 23, 2009 – January 10, 2010. This exhibition highlights the masterworks of pottery from the beginning of the Aesthetic Movement through the Great Depression.

NEW MEXICO
Santa Fe. Museum of Indian Arts and Culture, Native Couture: Innovation and Style. August 30, 2009 – February 10, 2010. This exhibition traces the development of Native American fashion from the 18th century to today.

NEW YORK


New York City. The Frick Collection. William to Diego: French Drawings from the Frick Collection. October 6, 2009 – January 10, 2010. This exhibition draws more than 60 works paper from the Frick Collection, known as one of the most important collections of graphic arts in existence. Included will be Jean-Antoine Watteau, Jacques-Louis David, and Edgar Degas, among others.

New York City, Solomon R. Guggenheim Museum, Kandinsky. September 18, 2009 – January 15, 2010. This is the first retrospective of the artist since 1985. Nearly 100 paintings will be exhibited.


Eccentrics: The Visuals of the World of Ping. November 22, 2009 – April 30, 2010. 8 drawings by Alice Gouvy and Lillian Palmié will demonstrate that these works were the source of inspiration for Tiffany’s designs.

New York City, Morgan Library and Museum. William Blake’s World: A New Heaven & a New Earth. September 11, 2009 – January 3, 2010. Port and artist William Blake’s works, from the Museum’s collection, will be exhibited along with works by his contemporaries and followers. This is the Museum’s first compilation of the artist’s work in nearly two decades.


New York City, American Fine Arts. Studies for the Governor’s Reception Room. September 3–October 24, 2009. Approximately 100 kimonos, ranging from the late 19th century through the 1950s, will be on display.

Southampton. Parrish Art Museum. American Landscapes: Treasures from the Parrish Art Museum. September 27 – November 29, 2009. Since the 19th century to today, American landscape painters have developed a unique vision of the United States. This exhibition will trace that development, beginning with the Hudson River School and concluding with contemporary artists.

Syracuse. Everson Museum of Art, Turner to Cézanne: Masterpieces from the Denver Collections, National Museum Wales. October 9, 2009 – January 3, 2010. This exhibition will include Impressionist and Post-Impressionist works from the collected art.


North Carolina

Kenosha, Wisconsin. Gilcrease Museum. Identity Theft: How a Cropsey Became a Cropsey. November 21, 2009 – March 27, 2010. For many years, Sanford Robinson Gifford’s Indian Summer in the White Mountains was attributed to Jasper Francis Cropsey and titled Mount Washington from Lake Sebago, Maine. Recently, conservation work revealed a Gifford signature and a date beneath Cropsey’s signature. Works by both artists will be on display.

Ohio

Cleveland Museum of Art, Paul Gauguin: Paris, 1809. April 4, 2009 – January 18, 2010. This exhibition examines Gauguin’s style that was developed in Paris in 1895. Among the 75 works on view are paintings, works on paper, ceramics, and woodcarvings.


Oklahoma

Pennsylvania
Allentown Art Museum. The Founding of the State of Liberty Spiritual: Vuillard’s Studies for the Governor’s Reception Room. November 22, 2009 – May 16, 2010. In 1902, Vuillard (1868-1940) was invited by Governor Andrew D. Curtin to the Governor’s Reception Room for the new State Capitol building. 11 oil sketches will be on view.

ROHDE ISLAND
Providence. Museum of Art at RISD.

SOUTH CAROLINA

Columbia, South Carolina State Museum. From the Vine to the Savannah: Enduring Legacies of South Carolina’s Fall Line Region, 1740-1940. September 26, 2009 – March 20, 2010. Decorative and fine arts from a little-explored region of South Carolina, the Fall Line Region, will be exhibited.

TENNESSEE


Dallas, Meadows Museum at Southern Methodist University. Face and Form: Portraits from the 18th Century to Modernity. January 30 – April 25, 2010. Through 100 portraits, this exhibit traces the Sèvres porcelain production traditions that have been maintained since the 17th century, and the innovations that have made Sèvres the preeminent porcelain manufacturer that it is today.

The Textile Museum. The Art of Living: Textile Furnishings from the Permanent Collections. February 12 – July 2010. Hangings, rugs, and furniture covers from different cultures and periods will be on display to highlight the Museum’s exceptional holdings.

WASHINGTON
Seattle. Living Legacy. September 5, 2009 – January 10, 2010. This exhibition celebrates the Frye Founding Collection, the works that Charles Frye (1858-1940) and his wife Emma (1860-1914) initially collected. Their primary interest was in late 19th and early 20th-century European art.

Tacoma Art Museum. A Convo History of Northwest Art. October 24, 2009 – May 23, 2010. Unique characteristics of the Northwest landscape and the national and international influences on Northwest artists will be explored.

The Movement of Impressionism: Europe, America, and the Northwest. October 24, 2009 – October 9, 2010. In celebration of the Museum’s 75th anniversary, prized Impressionist works from the collection will be on display.


Hillwood Estate, Museum and Gardens. Streets Then and Now: Tradition and Innovation in American Art. September 20, 2009 – May 30, 2010. This exhibit traces the Sèvres porcelain production traditions that have been maintained since the 17th century, and the innovations that have made Sèvres the preeminent porcelain manufacturer that it is today.

The Textile Museum. The Art of Living: Textile Furnishings from the Permanent Collections. May 15, 2010–October 3, 2010. Hangings, rugs, and furniture covers from different cultures and periods will be on display to highlight the Museum’s exceptional holdings.
DENMARK

Charlottenlund. Ordrupgaard Collection. Edvard Munch and Denmark. Through Dec. 6. Exhibition exploring Munch’s Danish contacts and how they influenced his reception of contemporary French painting as well as his early oeuvre. It also presents some relatively unknown works created in and around Copenhagen and during Munch’s seven-month stay in a psychiatric clinic. Circulates to the Munich Museum in Oslo, Norway, spring 2010.


ENGLAND


Penzance. Penlee House Gallery and Museum. Marianne Stokes, 1873 – 1927. Through Nov. 28. After meeting at Pont-Aven in the 1880s, Marianne and her husband moved to St. Ives and both became leading figures in the art colony there. Along with Elizabeth Armstrong Forbes, Marianne Stokes was considered one of the leading women artists in Britain of their time.


ITALY


THE NETHERLANDS


SPAIN


SWITZERLAND


Deutscher, Enrico Musée des Beaux Arts, 2009. 191 pp. Hardcover $67.95.-------------------------------


It is our intention to keep absolutely current with our membership database. If you have recently moved, changed jobs, phone numbers, or emails, or are working on a new project that you’d like to list in the Membership Directory, please let us know. In addition, remember that you will receive only one dues invoice in mid-to-late October, to be paid no later than December 15, 2009. Memberships run from January 1 to December 31; memberships that are not paid at the end of the calendar year will expire. Minimum dues are $20 for students and retirees, and $35 for non-students. Contributions above the minimum amount are more than greatly appreciated and support the full range of AHNCa activities, including the Newsletter, Nineteenth-Century Art Worldwide, the AHNCa Graduate Prize, and other AHNCa initiatives, all of which are entirely produced with volunteer labor.

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Please contact us if you have ideas for articles in Nineteenth-Century Art Worldwide, the AHNCa Newsletter, or would like to volunteer to help out with any of the AHNCa activities. Membership is always enhanced by participation! Questions can be emailed to Janet Whitmore at janetwhitmore@earthlink.net or Caterina Pierre at Caterina.Pierre@kclc.cuny.edu.
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### Newsletter Editor:
- Caterina Pierre
  Prof. of Art History, CUNY
  Kingsborough Community College
  Caterina.Pierre@kbcc.cuny.edu

AHNCA
5614 N. Wayne Ave., #1
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